

Board of Trustees approves \$350 tuition increase

by Janine Shertzer

Loyola tuition will increase from \$1950 to \$2300 for the fall of 1977. The eighteen per cent increase is the result of "double digit inflation", according to Stephen McNierney, executive vice president.

The Budget Committee of the college recommended the \$350 increase to Patrick J. McDonough, Jr., president of the Board of Trustees. The proposal was approved by the Board

Budget and Finance Committee, the Executive Committee, and finally, the entire Board of Trustees.

The Board of Trustees explicitly refuses to commit themselves to a two or three year tuition plan, which would guarantee no further increase within the decided period. Rather, the Board plans to review the situation each year and base their decision on the annual budget forecast.

Mr. McNierney speaking for the administration, says it is unfeasible that there will be another increase in 1978. "The budget forecast at this point does not project another tuition increase immediately."

The last tuition increase of \$200 effective in 1975, was a twelve per cent increase. Although this present increase is larger, Mr. McNierney feels it is a justified adjustment. "Inflation of last year was a good deal higher. Our

projections seem to require an increase of this much." The additional revenue will cover the expense of an anticipated raise in faculty salaries.

At the present rate of \$1950, Loyola has the lowest tuition of the twenty-eight Jesuit colleges in the country. Even with the \$350 increase Loyola's tuition is still the lowest of any private college in Maryland, with the exception of Notre Dame. It is also lower than any private college in Philadelphia or District of Columbia.

"We know this doesn't make it any easier," says Mr. McNierney. "We are very much concerned about the mission of the college as a Jesuit institution. We run the risk of pricing ourselves out of the market of people

whose socio-economic status is not up to that tuition."

Paul Melanson, vice president of finance, says tuition increases are for an extended period and cover increases from inflation in past few years and anticipated price increases in the future. If the tuition covers more than enough at the beginning of the period, additional price increases during the period will balance out the budget in the end.

As Mr. Melanson explains, with a seven per cent annual increase in expenditures due to inflation, at the end of a five year period, costs will have risen approximately thirty eight per cent. Tuition has to be increased little by little in order to compensate for the rising costs and to avoid a large increase of thirty eight per cent five years from now.



The Greyhound

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College Council outlines five year plan

by Michael Begley

The College Council, the highest internal governing body of Loyola, held its opening meeting Tuesday and outlined the schedule for the development of the new five year plan.

The five year plan, a statement of goals and objectives for all areas of college activity, is scheduled to be completed by the spring of next year.

Stephen McNierney, executive vice-president and chairman of the council, stressed that the purpose of the timetable was to, "over-see the effort and allow for the best possible consultation among all segments of the community."

Already, proposed objective statements have been distributed to the appropriate committees, who begin consideration of these drafts in early October. The Committee on Day Division Studies (CODDS), the Committee on Evening Division Studies (COEDS), the Committee on Graduate Studies (COGS) and the Faculty Advisory Committee (FAC) will be involved in the undertaking.

The Administrative Planning Council, composed of the executive vice-president, the deans, the vice-presidents of finance and development, the director of research and the director of professional development will meet next Thursday, October 7, to develop short and long range plans concerning the development of the day division.

"This is not a decision-making body," said McNierney. "We will just look at the impact of enrollment on specific areas."

If the schedule is followed, all proposed objective statements will be submitted by November 1. The committees must present

their reports to the College Council by November 15.

On November 23, the College Council will "in its wisdom amplify or restrict various reports" and formulate a draft for the Faculty Council and ASLC."

The faculty and the students are to meet, separately, during the first week in December to review the council's draft. The purpose of these meetings was described as "purely illustrative."

As of yet, the ASLC has not announced its plans concerning the development of student input into the five-year plan. However, vice-president of academics Vince Ambrosetti, stated at Wednesday's meeting that his office has planned meetings concerning the area of academics.

In January, the College Council will prepare the final draft and make its recommendations to the Board of Trustees.

The council also considered a motion by John Moran, director of professional development, concerning continuing education units (CEU's) for professional courses offered at Loyola's Columbia Center.

Professional programs are courses offered to individuals who, for the most part, already have at least bachelor's degree and desire further training. The courses are not considered applicable toward a degree. For instance, Loyola currently offers a course to doctors and dentists entitled "Personal Finance and Money Management."

This caused Mrs. Carol Abromaitis, faculty representative to the Council to ask, "Where in the overall image of Loyola College does a course for doctors on money management

fit in? Where does a course on Assertive Training Fit? If the college council is not asking these questions, I don't know who is."

"We are less and less liberal arts," she added. "How much time, resources, money and effort are we devoting to what is narrowly perceived as intellectual development?"

Mr. McNierney pointed out that, "in our last five-year plan (see page 2)

Faculty, administration view class overcrowding lightly

by Patrick Casey

The recent increases in the sizes of Loyola's classes, a cause of concern among some members of the student body, are seen as insignificant by faculty and administration in their magnitude as well as in their effect on the quality of education and the cost of tuition at Loyola.

"The average may be up a little, but I don't think we're going up too much," stated Francis McGuire, dean of undergraduate studies. "By and large, the numbers aren't too bad."

"We try to aim at thirty-five (pupils per section)," continued Dean McGuire. "There are some sections that run a little bit over. Even in areas where we have more than thirty-five, I would have done something if I could. Some areas we can't do anything about."

Noted as especially troublesome by Dean McGuire in maintaining reasonable class sizes were the upper division courses. Enrollment in introductory level courses is stabilized by the procedure which has Edward Kaltenbach, dean of freshman, register each Freshman for his courses in individual sessions. In this manner, ex-



Mrs. Carol Abromaitis expressed concern over the academic development of Loyola at Tuesday's College Council meeting.

plained Dean McGuire, "We are really tailor making the schedule as we go through. We can't do that with the Upper Division, although we have better control than before."

Many science sections are undeniably large. At the introductory level, Chemistry has forty-five students, physics forty-eight, zoology one hundred and forty-five, and biology one hundred and fifty. However, Dean McGuire argued that the team teaching methods employed in these sections alleviated the problem, allowing for personal attention during the four-hour lab periods provided to each section. The nature of science classes, with their emphasis on lecture rather than discussion, was also cited by Dean McGuire as a reason for the lack of concern over such voluminous sections.

In general, Dean McGuire claimed that despite the precipitous rise in total enrollment over the past several years, "There's been no parallel rise in class sizes."

Aside from the science classes, some other average class sizes mentioned by Dean McGuire include: twenty in effective writing, thirty-three in calculus, twenty-five to thirty in introductory languages, thirty-five to thirty-seven in the basic histories, and twenty-four in introductory English literature courses.

On the whole, those faculty members questioned felt that increased enrollment has a bearable if not negligible effect on the quality of the education in their classes.

Said Dr. Donald Wolfe, chairman of the department of history and political science, "It probably makes (the student) a little more reticent. It takes a little longer to warm up to the class. But it doesn't change my style."

A theme touched upon by many of the teachers was that of self-motivation on the student's part. "You're gonna educate your-

self," admonished Dr. Wolfe. "If you're interested, it sure helps alot."

Echoing that line was Francis Trainor, chairman of the Department of communication arts. "You have to get in touch with your own thoughts," recommended Mr. Trainor.

Although in most cases instructors feel that class sizes are far from ideal, they appear to feel that larger classes can be handled effectively with some added work.

It was also noted that if an overload (more than three sections per instructor per semester) occurs, the additional sections are assigned to instructors who are already teaching a section or sections of that same course, thereby causing them little additional work due to their ability to use the same preparation for all sections of that course.

Another point emphasized by instructors was that of easy access to instructors during office hours, providing individual attention to those in need of or desirous of such attention.

Increases in tuition are not tied to increased enrollment or faculty, according to Stephen McNierney, executive vice-president. "Increases in full time faculty have very little to do with tuition increases. These increases (in faculty) are based entirely or almost entirely on projected increases in enrollment," explained Mr. McNierney, characterizing inflation as the culprit in the increased cost of education at Loyola.

Another factor in Mr. McNierney's claim was his argument that "There is not a one-to-one relationship of added faculty to added students," which is borne out by figures provided by Robert Sedivy, director of institutional research. These figures show that, despite a twenty-six per cent increase in day division enrollment over the past four years, there has been only a

(see page 2)

O'Neill is hopeful of increased aid

by Jackie Gandy

The decision to raise Loyola's tuition to \$2,300 next year is not expected to cause any real problems for either the financial aid office or the admissions office according to their directors.

Mr. Robert O'Neill, Director of Financial Aid, explained that the increase of tuition will hopefully cause funding from all levels to increase, based on the added need.

"When costs go up, grants will also have to go up. I will simply ask for increased funds all along the line," Mr. O'Neill said. This includes aid on the state and federal levels, as well as, more scholarship funds from the college itself.

Mr. O'Neill feels confident that the additional funds will come through saying, "It is my belief we will be able to cover students in spite of the increased cost." He added however, that in a situation like this someone is bound to get hurt.

On the other hand, he feels Loyola's pattern of increasing tuition approximately every two years is much better in the long run than schools who raise their tuition a certain amount each year. "At least here, students who come in as freshman can only expect one increase in tuition their entire four years."

Mr. O'Neill stressed the importance of filing promptly for aid each year. He feels that is the

first step in assuring continued aid for the next year.

Martha E. Gagnon, Director of Admissions, feels the \$350 increase in tuition will have no effect on the admissions process this year.

"Loyola is still a very competitively priced with regard to other private colleges as well as some state schools," Mrs. Gagnon said.

She said she does tell those prospective students who ask that an increase in tuition is expected, but she doesn't feel the future increases will match next year's \$350 raise.

Mrs. Gagnon added that she feels an increase of tuition every two years is "pretty fair."

Faculty requests twenty per cent pay raise

by Michael Begley

Loyola faculty members, in the midst of preparing for contract negotiations are reported to be submitting requests of at least, a twenty per cent increase.

The Loyola chapter of the American Association of University Professors (AAUP) circulated notice of their request for a twenty per cent increase to the faculty and to the administration. Using the slogan, "Twenty to the penny, twenty to catch up," the AAUP charged that faculty paychecks have consistently not kept pace with the rate of inflation.



Randall Donaldson

Meanwhile, members of the Faculty Compensation Committee are making preparations for their suggested pay increase. On Tuesday, October 5, a special meeting of the faculty council will convene in Ruzicka Hall to hear the committee's announcement and rationale.

A member of the Faculty, who wished to remain unidentified, stated that the Faculty Compensation Committee's request would most likely top the AAUP's request.

The option remained open that the Faculty Council may be able

Troubles remain—evening division

(from page 1)

we urged for Loyola College to expand to Columbia and develop programs for professionals, now, we live the consequences."

The council voted to table this proposal until after the five-year plan considerations are completed. Mr. Moran stated that this would not affect the development of the Columbia campus' programs.

The Dean of Undergraduate Studies, Francis McGuire, then reported that the state of the evening division is better though trouble spots remain.

Dean McGuire pointed out that the course cancellations are down. This despite the fact that many area colleges are experiencing extreme difficulties with supplying students for their course offerings. The dean mentioned that off-campus evening classes were not doing very well and that an effort will be made to move onto Evergreen.

One of the problems in the evening division, is the fact that students pay more for courses and receive less credit than day students. For instance, if a student took the same "Craft of Fiction" course offered in the day division, he would pay more, yet receive only three credits.

Dean McGuire mentioned that compatible systems might be developed to maintain both systems and larger classes.

to submit their own request. Dr. Crough, chairman of the Council, was unavailable for comment.

The AAUP represents a little more than fifty per cent of the faculty. Members join voluntarily; the AAUP is not a union.

The Faculty Compensation Committee has long been recognized as the body through which faculty increase requests are often made. The committee will meet with the Faculty Council only to gain feedback. They will not seek Faculty Council approval for their request.

At Loyola, collective bargaining does not exist. Any proposal by the Faculty for a pay increase will be treated as a request by the administration, which will make the final decision regarding the increase.

It has been reported that the administration is considering keeping the budgetary allocation for instructional cost-salaries—at the present level of thirty-seven and one-tenth per cent. Effectively, this means the administration is currently offering about an eight per cent increase over a two year period.

When questioned about the AAUP request, Stephen McNierney, executive vice president said, "It's unreasonable. We can't possibly offer a twenty percent increase."

By the end of the '76 - '77 school year, faculty pay will be 46 per cent higher than it was at the end of the 1969-70 school year. Yet, the cost of living has increased 56 per cent over the same period of time. Therefore, the faculty's purchasing power is ninety-three and half percent of the '69-'70 level.

With a 6 per cent annual inflation rate, the AAUP claims that it will take their requested twenty per cent increase to restore their current purchasing power to it 1969-70 level.

Mr. Randall Donaldson, treasurer of the local chapter of

the AAUP, said, "We are representing the best interests of the faculty, of the profession."

According to AAUP rankings for small, church-related institutions, offerings degrees up to Masters, Loyola College ranks across the country in the bottom one-quarter of similar colleges.

Fr. Frank Haig, S.J., president of the AAUP, wrote to Fr. Sellinger, president of Loyola, informing him of the chapter's request. Mr. Donaldson said, "We're ill at ease. Everyone is. This is a very ticklish situation."

Mr. Robert Sedivy, Director of Research, stated that he "could take the same data and come up with different conclusions. It all depends on how you look at the figures."

Another member of the faculty wondered aloud, "How has the administration fared in the last seven years? Our buying power is certainly down."

Both the AAUP and the Faculty Compensation Committee stressed that no one wishes to hurt the student. "We don't want to involve the student in any way," said John Larson, a member of the compensation committee.

Both organizations claimed that they were attempting to protect the faculty's buying power. Though Mr. Sedivy stated that their figures might be distorted since new faculty members' salaries are included in the figures of the AAUP and the committee.

"We approach this situation as rational beings," said one member of the compensation committee. "We do not go forward angered, irritated or argumentative. We wish only to discuss the request of the faculty."

The AAUP claims, "We taught well enough to attract record size freshman classes while our real income steadily eroded. We need more if our teaching is better than it was in 1970."



Voter registration for Maryland citizen was held last Tuesday in the student center.

Fine revenue covers parking and security expenses

by Nicole Kantorski

There are approximately 4,000 registered student cars at Loyola and 174 student parking spaces. Parking fines constituted a revenue of \$2,800.00 from June 1 to September 1, the slowest time of the year.

Within this figure are several payments ranging from \$300.00 to \$425.00. "Some students think just because fines have piled up so steeply we're not going to collect and that's not true," stated Dean James Ruff, assistant dean of students, "and if the fine is not paid transcripts will not be sent and students will

not be allowed to graduate."

Parking on campus is an obvious problem. The ratio for faculty parking is somewhat better than for students but still inadequate. Out of about 550 registered faculty cars there are only 131 spaces.

The Ahern apartment lot provides an additional 32 student parking spaces, and there are 44 guest, 63 staff, 7 visitors, and 2 handicap spaces on campus.

Future plans for parking areas are almost non-existent. The only considered area on campus is the land on which the Dell building



Construction in the rathskellar was held up due to unforeseen complications with plumbing. (photo by Randall Ward)

"Mother's" encounters construction problems

by Chris Evans

If you've been in the rathskellar lately, and were the least bit observant, you're aware of the new look Mother's has adopted. Maybe you were pleased, or must maybe you were a bit disappointed in the fact that the renovations have not been completed.

Some ask why haven't they been finished when the deadline was slated for the first day of classes? "Numerous reasons," according to ASLC President, Bob Verlaque. "First off, this building (the Student building) had fairly old plumbing that had to be replaced, and special architectural inspection had to be passed in order to enlarge it."

"Also, since the rat will hold more people after it's finished all the existing drains had to be revamped and a firewall,

More students, less faculty

(from page 1)

twelve per cent increase in full-time faculty positions during the same period, with the higher of students to faculty allowing the cost of the new faculty to be spread more thinly among the students. Mr. Sedivy also noted that the new faculty positions were created to provide for both graduate and undergraduate division, spreading the expense even further.

With this factor in mind, Mr. McNierney claims that expansion has helped rather than hindered the fight for lower tuition. He speculated, "Increases would have been steeper over the past five or six years if not for expansion in the day division and the graduate division. I have no doubt about that."

meaning a new door jamb, in the main door, had to be installed."

Not to be overlooked was the new air-conditioning system that had to be installed." All of these unforeseen problems, plus the fact that "most of the workers are sitting on their cans half the time" has caused the delay.

Hopefully, if no new problems arise, the construction will be completed by the new target date of November 1st.

As for future plans, Mr. Verlaque has assured us that there will be live entertainment, "small groups, probably Bluegrass" on the weekends. And, for those of us who watch our pennies, "there will be no cover charge or rise in prices."

The menu and hours will be expanded, including a special opening at lunch to compensate for overflow in the cafeteria. Also, "on the other side they'll be serving mixed drinks to those over 21."

The reaction to the soon-to-be new Mother's was mostly favorable. In fact, the only detractors were a couple from Milwaukee who thought the beer prices were a bit high. But how much can beer cost in Milwaukee?

Eileen Quinn, a Towson State student, thought it was "great compared to Towson's Pub," including the prices. Mary Claire Scheel, a freshman here at Loyola, thought Mother's was "very nice" and the construction "doesn't bother me a bit."

Jane Capria '76 said that she "understood the problems involved in the construction" and was "patient to wait" for the renovations to be completed. One suggestion offered by just about everyone was a second choice in beer.

security expenses. "Stickers alone run into the thousands," stated Ruff, "and the money is also used for paint designating the various areas, tickets, rules and regulations books, signs, everything connected with parking."

First offenders pay a fine of \$2.00, second \$3.00, then \$5.00, \$10.00 and \$15.00 respectively. Improper display of sticker is \$5.00, failure to display the sticker \$10.00 a moving violation \$15.00, and an abandoned vehicle \$50.00.

Tickets must be appealed within ten days.

now resides. However even if the building were to be torn down it would only provide limited parking.

"If plans for a new sports complex were to go into effect it would provide another several hundred spaces, but I don't foresee anything happening this year, or the next, or even the year after that," said Dean Ruff.

Student parking behind the Student Center was initiated the beginning of last week, however, to compensate for the loss of space on the Milbrook House lot.

Fines for parking violations pay for all parking and some

Also a wide selection of BIC PENS

editorials

The killing blow

Loyola's decision to raise its tuition by \$350 next year is indeed alarming to all students, no matter how stable their financial situation. What is even more ominous, and poses a serious threat to the survival of the ideals we have been told this college stands for, is the fact that there is no guarantee whatsoever from the administration that tuition will not rise significantly again in 1978. It is probable that by the end of this decade, Loyola's tuition could hit the \$3000 mark.

This is unfortunate for there is a very real chance that Loyola is pricing itself out of its bread and butter market-the middle to upper-middle class family who wants their son or daughter to have more than a public education, but can barely afford more. Many of us realize the sacrifices our parents have had to make to realize this dream. It now seems that the dream is becoming an impossible one for many.

Admittedly, we agree that there is little the college can do in the midst of double digit inflation, demands for higher wages and increased operating costs. It is a problem we all must face.

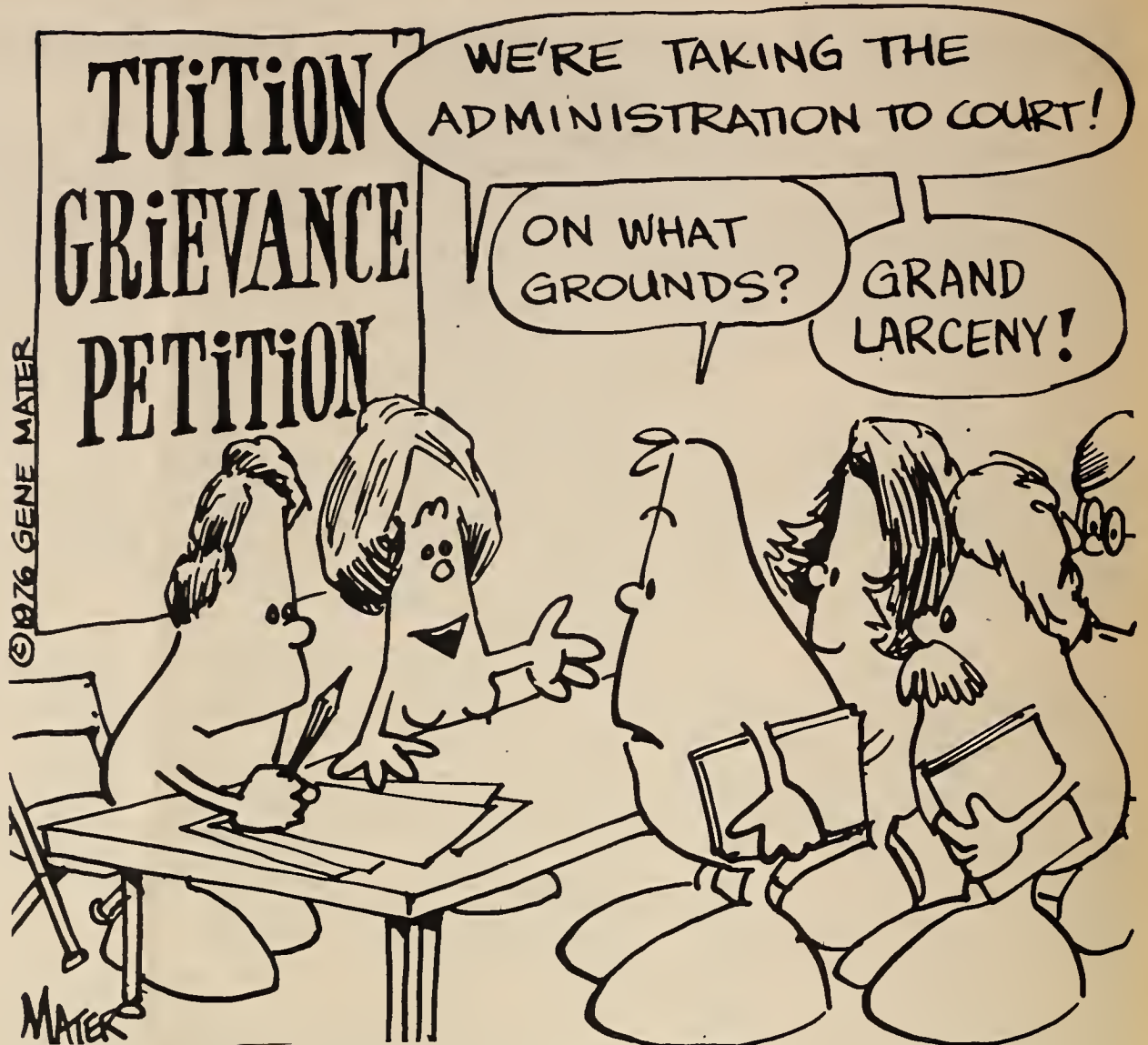
Many may feel that such a steep hike is unjustified so suddenly, and we feel that as of this date, the college has not yet given proper justification. Will some of this increase go towards the creation of at least some new academic programs, upgrading of present facilities, and the betterment of the educational process of the whole school. To those that are making the sacrifice, the answer must be that it better had.

The gift of life

The College isn't the only organization asking for your blood this week, the Red Cross wants it too. On October 5, Tuesday, The Red Cross Bloodmobile will be on campus, and the members of the Loyola community have been asked to contribute to the 100,000 pint need the Red Cross faces annually. Since 1971, Loyola has given its fair share, but the effort is a continuous one, and requires the annual support of all. We strongly urge everyone to participate in this most humanitarian cause.

Only 20 percent?

On the top of the bad news that the college is going to raise tuition by \$350 comes more bad news. The AAUP, a teacher's union representing over half of Loyola's instructors, say that in their next contract offer they will demand a twenty percent raise spread over two years. Claiming that they have fallen behind the national pay scale for college professors and teachers, they feel there is no room for compromise on this figure. This is a recent development and one wonders if the college administration was aware of the AAUP's dissatisfaction with Loyola's salary scale before the \$350 tuition increase was decided upon. If not, we could all be in more financial trouble than we thought ever possible.



Letters

WLCR responds

To the editors,

Your front page editorial (Sept. 17 issue) concerning WLCR's alleged irresponsible spending was in itself irresponsible. To begin with, I would like to make several corrections. In the first place, we are operating within our budget framework of \$5000.--- so how is this spending irresponsible? I challenge the Greyhound staff to purchase as much equipment, supplies, and services as we did for the money spent. We even drove to Silver Spring and Philadelphia to pick up equipment to save on shipping costs. Secondly, the reason that we have spent more money at this point in time than last year is because we did not begin operation until the 20th of November. Furthermore, all of

our bills were not paid until January or February of this year. Third off, the consultant has cost us \$25.00 and not \$125.00 as written in your article.

Two other corrections are that the amplifiers that need cooling by our "\$40.00" fans are called transmitters and the fans are \$18.00 each; not \$40.00. Please keep in mind that the purpose behind these fans was not to spend more money, but to preserve the equipment so that they will not have to be replaced for a good while into the future. Phone lines cost \$8.00 a month, not \$16.00, and the list goes on.

Please remember that we are relatively new on campus, and that it costs money to build and buy equipment for an organization such as ours. To do what we have done in less than 1 (one) year is in itself impressive.

In conclusion, I would like to defend myself in your suggesting that if our budget were to go over \$5,000.00, that I should be demoted from my position. I assure you that no more than \$4,999.99 will be spent.

I just hope that you don't go over your \$16,000.00 budget. At 55 cents per student per edition, I'm sure that your publication will come close.

Richard Gunzelman
General Manager, WLCR

ed. note-The Greyhound stands by the facts and figures as stated in the original story. The figures in question were quoted to the paper by officials of the Radio-station and ASLC officials. Also, the Greyhound disputes Mr. Gunzelman's own calculations on the cost "per student, per issue," of the Greyhound. The Greyhound prints 2500 copies weekly, distributed among the entire student body, evening and day division, faculty members and administration. The cost "per student per issue" is considerably less than Mr. G's miscalculation.

Progress

To the editors,

With regard to the tentative plans for locating the new science facility on one of the most ecologically valuable and aesthetically pleasing areas of Evergreen campus: what, I wonder, will we rename the campus after every decision of this college has been bought and sold, after the last evergreen has been felled in the name of that beguiling whore, Progress?

D.R. Belz

Tutors

To the editors,

We need college students to tutor children in grades 2 through 6. If you can spend an hour and a half from 3:00 - 4:30, any day, Monday through Friday, please contact us.

Mr. Edmond Pollard
Garrett Heights Recreation
2800-2808 Ailsa Ave.
396-6362

Help

To the editors,

Can you help me? Living in a world of uncaring factors, I am reaching out from behind bars to touch any sincere conscious person to correspond with.

It is this humane need that I cannot control that is my reason for asking for help. I am incarcerated at the Ohio Correctional Facility; as a result of this I have lost contact with the outside. Please help me by writing a letter today

Phillip L. Winston
No. 143-556
P.O. Box 787
Lucasville, Ohio 45648

To the editors

Children and young adults with muscular dystrophy need volunteers to bring them to Notre Dame College's pool and help them in the water. Swim times will be every other Saturday morning until December. If you can help in any way please call,

Ms. McFadden
252-5933

The Greyhound

Editor-in chief

News editor

Features editor

Sports editor

Managing editor

Associate editors Michael Begley Carol Gesser Peter D'Adamo

Photography editor Randall Ward

Photography coordinators Michele Jones

Business-Ad manager Vincent O'Grady

Reporters.....Donna Kennedy, Bert Waters, Diane D'Aiutolo, Debbie Kopper, Nicole Kantorski, Claire Jordan, Patrick Tommey, Martha Carrol, Pat Casey, Jackie Gandy, George W. Daneker, Jim Pertsch, Arthur Sanchez, Mark Vetapua, Paul Antolin, Jim Asher, Carl Hellwig, Jim Forbes, John Guidera, Dave Belz, Debbie Rudacille, Lisa Belsky, Tim Burall, Sharon Snyder, Dave Wright, Bob Wiedefeld, Patti McCloskey, Terry Harrigen, James Dugan, Cindy Dix

Photographers.....Ralph Sewnath, Renee Reid, Brian Connely, Mike Sidorowicz, Mark Rouchard, Pat Dunn, Joe Schaeffer

Graphic Arts department Cathy Clarke, Joan Polley, Mary Rolfes, Jim Deming

Administrative assistants.....Cathy Clarke, Wayne Stoler, Sharon Butala, Jim Deming, Sharon Roberts, Ben McGowan

Advisor Thomas Scheye

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.



The Greyhound BUS STOP

Maryland Science Center:

(photo by Ted Manekin)

Meandering from the Chesapeake Bay to outer space

by Jim Dugan

Looking like a four year old's building-block creation in Baltimore's Inner Harbor, the Maryland Science Center opened its doors to the public this past summer and proved itself to be as interesting a facility on the inside as on the outside.

Ringmaster of the circus of events that takes place within the octagonal building is James R. Backstrom.

Backstrom came to the Maryland Academy of Sciences in March of this year after the previous director resigned, leaving the organization in a state of uncertainty. "My first major objective was to get the place open," Backstrom said. "They (the public) have to see you do something. This is a service institution, we don't manufacture products. We exist by providing services to people, and if you're not open, you're not providing anything."

The service that the Science Center provides is what it believes will be an educational yet entertaining experience. The bulk of this is done through the use of both permanent and traveling exhibits.

Permanent exhibits consume the greater amount of that department's energies, time, and resources. The first of these to be seen after one passes through the turnstiles is "Geology," where one sees models, films, equipment and photographs that try to present some concept, fact, or history in an interesting manner. Many of the center's other permanent exhibits also use these methods. "Geology" takes the visitor down a path that illustrates the basic construction of the Earth, some theoretical misconceptions about its development, deep sea exploration, the present changes it is undergoing, and the development of life upon its surface.

After leaving "Geology", the visitor will come across a traveling exhibit or two and then run into "Chesapeake Bay." He will be welcomed by a five-foot mechanical crab that every half-minute or so rears up on his legs (it may be female, the reporter didn't bother to check) and madly waves, opens and closes its claws. Further exploration of this exhibit reveals the birth of the Chesapeake and facts about the bay and the life within it. Continuing, one finds four aquariums: one contains freshwater, a second brackish water, and a third

saltwater, each stocked with creatures found in their respective salinities. The fourth tank, and the favorite among visitors, contains a half dozen or so of live, swimming, and gurgling hard crabs. The number of creatures usually varies every few days or so as these unsociable beasts eat one another.

Adjacent to the Chesapeake Bay exhibit is a related multi-media presentation entitled "Man in the Bay." The series of slides accompanied by song and dialogue represents the ordinary day to day, yet almost romantic life of a waterman.

Another multimedia program just across from "Man in the Bay" is "The City." It is a slide show which presents Baltimore's past, its growth to the present, and asks where the city is going in the future. Along the walls behind the theatre area are a number of panels and cases, each giving fascinating and sometimes humorous fact about Baltimore or one of its famous historical personages.

Going up the stairs to the second floor, one hears in the background the lively sound of a rinky-tink piano. Upon reaching the landing, one finds himself standing in a mezzanine theatre with the cartoon "Evolution" running. The title of the cartoon is self-explanatory but one finds that it twists Darwin a bit with the idea of "survival of the strangest."

Among those in the permanent category are "The Inquiring Mind," a multi-media program on the ability of man to question, and the Bicentennial Exhibit, Maryland's contribution to the science world over the past two centuries. An elevator ride up will reveal "BRATS," an outpost equipped and run by the Baltimore Radio and Amateur Television Society.

Scattered throughout the Maryland Science Center are the temporary traveling exhibits. They are either on loan or rented from other institutions such as the Smithsonian, and they cover a wide variety of topics from "Stamps of New Zealand" to "Two Suns Arcology," an exhibit of a concept that combines architecture with ecology. Some traveling exhibits that will be at the Science Center in the near future will be one on antique calculators and computers, biological photography, urban planning, and population.

As interesting as all the exhibits are, Mr.

Backstrom believes that the Science Center visitor is not really getting involved as much as he should. "We need some things that are true participation, not things that you press a button and watch things happen, but things you can manipulate; in some cases they're almost like games."

Just such an exhibit is soon to enter the construction phase. Its title is "Perception." "Perception, a very interactive area," says Mr. Steve Karon, director of exhibits. "There will be a lot of things to try out, to manipulate; it will be a very colorful area. We will talk about the five senses how they interact with us and how they interact with each other. It will be sort of based around the brain."

"In the exhibit will be a model of the human brain about four feet in diameter. It will be divided into different portions according to the thought processes that occur in each."

"The centerpiece of the area will be an eyeball, also four feet in diameter, held up by a band. You look into the eyeball and it turns out to be a kaleidoscope of various forms and shapes."

Behind these sections will be a number of different compartments. Each compartment will involve the Science Center visitor in a different test of his sensory capabilities.

Aside from the exhibits in the Maryland Science Center, another major attraction is the new Davis Planetarium. Made possible by a gift of over one million dollars by Allan and Dorothy Davis, the planetarium is one of the most modern and technologically advanced in the world today.

It is located on the second floor inside a cylindrical room 56 feet in diameter. The planetarium has a four channel-sound system supplied by 12 loudspeakers. The "star" of the planetarium is a star projector which will be fully automated.

The first presentation utilizing the not yet installed central device will be "Images of Infinity". According to Mr. Dan Zirpoli, director of the Davis Planetarium, " 'Images of Infinity' is going to be a 30-minute show dealing with infinity in the context of the universe rather than talking about stars and astronomy. We want to take a look at the

business of numbers, big numbers."

During one's visit to the Science Center, he will notice a handful of staff members decked out in lab coats. These people, members of the education department, are there to help if a question arises, and also to perform the various science demos during the day.

The education department has other activities as well. During the school year, it will again be conducting its traveling Science Program which is a selection of science demonstrations and classroom activities that are offered free to all Maryland public, private and parochial schools. The Maryland Academy of Sciences brings materials and equipment to the individual classroom, to present a fun-filled forty-minute presentation.

Also conducted by the education department is the Student Science Seminar, a chance for the junior or senior high student to literally rub shoulders with research scientists, hopefully in the research lab. "Have Fun with Science," a program run during the summer months, is a laboratory situation geared for the pre-junior high grades.

One of the more important projects that the education department is involved with now is the volunteer program, not only for itself but for the entire Maryland Academy of Sciences. "You always want volunteers," says Mr. Backstrom. "I isn't so much you replace staff with volunteers, but with volunteers you make the permanent staff that much more effective. Volunteers are all too often looked upon as slaves: 'you get a volunteer to do the things you don't want to do yourself.'"

Good sources of volunteers are the college campuses, and Mr. Ray Trimmer, director of the education department said, "We would welcome the response from any student and try to set up an activity with the semester time and with the needs that we have. And because we are a multi-faceted, multi-disciplined institution, there is something here for everyone."

The Maryland Science Center is located on the corner of Light Street and Key Highway. Its hours of operation are 10 a.m. to 5 p.m. Monday through Thursday, 10 a.m. to 10 p.m. on Friday and Saturday, and Sunday from 2 to 5 p.m. The admission fee for students with I.D. is \$1.50. For more information call 685-2370.

The sharing of visions...

Loyola Professor publishes book of poetry



Cold Frames
Phillip McCaffrey



By D. Timothy Burall

"A writer fails more than anyone else. You can write fifty poems and wind up with one good one. You have to learn to tolerate failure." But Dr. Phillip McCaffrey, coordinator of Loyola's writing program, has succeeded. This August marks his first publication in book form. A twenty poem chapbook was published by Samisdat, a small press in California. "It's a start," Dr. McCaffrey remarked.

It is not at all easy to get poetry

two to four books of poetry a year. That limit is reached quickly and once they have them, they won't consider any more that year. There is no profit in poetry."

Dr. McCaffrey feels fortunate in finding someone who was interested. He first submitted material to Samisdat in late spring. It took till July to make final decisions on content, size, paper, and other matters. The book, *Cold Frames*, was published a month later.

Already the Loyola English professor has two more books "floating around," one, a small volume similar to the one just published, and the other, a full length collection. "I'm now working on a series of poems built around carnival figures. It will probably be two dozen or so inter-related poems called 'The Carnival of Eden.' But that could take two years to finish."

"Writing is something I feel I ought to do. I'm not totally compulsive about it, yet I wouldn't be the same without it." Commenting on writing in general, McCaffrey remarked, "A writer has a special talent that other people don't have to the same degree, just as a football player has a special ability that we don't have to the same extent. An artist sees a different world. Others see the same thing but don't recognize it. In the particular work other people can share in that vision."

"When I started here at Loyola, I believed that writing was something few people could do well. Nonetheless, I thought it profitable for people to try to

*the window curtains fall, like rain
across her mornings;
her light is hemmed
in summer cotton, and her eyes*

*are more ambiguous than weather
the sun inside is never
strong enough
to burn off dreams,*

*to master the vague
remains she wakes with,
like clinging sheets, her skin,
pulling her back again, toward sleeping;*

*in the tidy mouth of her kitchen,
sits, her fingers
dawdling an orange,
small, too tightly skinned, undreaming*

improve whatever talent they had." Dr. McCaffrey was surprised at the number of creative people in the writing courses. "I thought it was lucky that they were here."

But time changed his thinking. "I believe now the talent to write is present in many more people. It is an important matter to locate the talent and help develop and discipline it." McCaffrey believes that it is a matter of conviction on the part of the writer "to be willing to try something hard that you may fail at."

"The student writers here have a definite advantage because they are writing out of a cultural tradition. This tradition prevents them from falling into

writing trends. The danger is that the students could be tempted in staying situated in the tradition." The writing program at Loyola, Dr. McCaffrey divides into three areas.

The first area is the writing courses, classroom settings where students create material and receive evaluation on it by McCaffrey and other students, as well as instruction in the basics of writing in the medium.

The second aspect of the program is cocurricular. It includes the school's literary magazine, *Unicorn*, and the Winter Workshop. Finally there is what Dr. McCaffrey calls "informal activities;" the frequent readings where inspiring writers gather and share their work, and private consultations with Dr. McCaffrey on work the writers are doing. The consultations are open to anyone on campus, whether involved with the rest of the program or not.

"Including majors, those involved in the seminars and magazine, and students who come in for consultations, there are about fifty people in the program. There are more people interested all the time." Plans are to extend the high school writing contest as a way of bringing writers to the school. Other ideas for the program include extending the seminars into the community for other people to try their hand at writing. "Writing is a craft that can be as enjoyable as any other craft."

Dr. McCaffrey said that he enjoys teaching both the English courses as well as running the writing program. "Literature course, studying the work of other people, feeds you. The writing of students is really exciting though, because the material is so different from person to person, and so unexpected. It seems to come out of nowhere, its amazing."



published. Very few presses will handle poetry. Dr. McCaffrey first had to send out letters of enquiry to find someone who was accepting verse. "A publisher will put out

JAZZ

by Bert Waters

Charlie Rouse at the Left Bank Jazz Society

Three strong and very satisfying sets with the Charlie Rouse Quintet at the Famous Ballroom last Sunday explained why Rouse was an essential element in the realization of so many musical concepts advanced by Thelonius Sphere Monk, one of the most prolific innovators in modern jazz. Also it wasn't exactly presumptuous to anticipate that the tenor saxophonist would lead his group through an indulgence in Monk standards, but he steered completely clear of the idea by playing his own compositions and those of pianist Hugh Lawson, who made his third Left Bank appearance for '76 after earlier sessions with Charles Mingus and The Duke Ellington Orchestra.

With the complementary participation of Rufus Reid (bass), Joe Curtis (drums) and Waymon Reed (trumpet and flugelhorn) this program was so fruitful that the audience never even hollered for "Round Midnight," Monk's most popular composition. Yet the remainder of Monk was present through the compassion and happiness that the music evoked--particularly in the blues and ballad pieces; it was obvious why Rouse was the only consistent member of Monk's group until Monk's sabbatical a few years ago. And so he captured the climax of the first set with a spellbinding, extended solo in a ballad that gave every listener who was with someone special or not a greater awareness and appreciation of their situation. An unusual soloing pattern was

also established during the first set when everyone but Curtis took off in every tune. Both Curtis and Reid were stand-ins for Ben Riley and Cecil McBee, but it's only necessary to give a master like Reid the liberty to stretch out. Outside of New York he is more widely recognized for his theory publications than for his playing; now some Baltimoreans have a different view.



Together with Curtis their plucking and popping wined and coaxed their cohorts into the proper settings. I haven't heard more super bass work; it was always singing. The other Reed won repeated vocal approval for his first Baltimore performance in a small group setting. He has recently appeared here with the big bands of Thad Jones -- Mel Lewis and Clark Terry. Hugh Lawson was my favorite through as he moved on and on in a heavy yet rising blues -- gospel fashion,

taking the deep sounds far beyond vamping. In recognition of Lawson's playing Rouse and Reed left the rhythm section on their own under his leadership to close out the second set, much to our enlightenment. The quintet played a single, lengthy piece for their finale that bounced at a fast tempo except for intermittent, gradual resolutions to introduce each soloist. Like a harmless drunk, the Charlie Rouse Quintet was tight and loose, and though the turnout was modest in number, the enthusiasm, as usual, compensated the musician's total effort, and so we had a perfect musical experience.

Next Sunday drummer and multi-percussionist Roy Brooks and his Artistic Truth, featuring the unique vocals of Eddie Jefferson, grace the Famous Ballroom at 5 pm to 9 pm. Check it out and feel welcome to bring your own refreshments. Call 945-2266 for information.

\$\$ Drink of the week contest \$\$

To all well versed in recipes for exciting or novel

HAPPY HOUR *concoctions for alcoholic beverages-submit your idea*

to THE GREYHOUND

c/o the features dept.-You may win public recognition and fame. Drop

Drop submissions off in Greyhound mailbox in the student government offices

Homer's Troy, Giza Pyramids, all part of Jan Term tour



By Diane D'Aiutolo

Imagine yourself in a faraway land, riding camels, exploring Troy, or gazing at pyramids. Sounds like a great dream, huh?

On January 4, 1977, this dream will begin to unfold and develop for thirty-five lucky people who decide to participate in this year's Middle East Study Tour.

So far, an enormous interest has been shown in the four Middle East slide-lecture shows which prelude the trip. This series of slide programs has been set up not only as publicity, but also as a means of increasing the newly founded Loyola College Mid-East Student Fund -- a fund formed to help our students cover the \$1400 cost of the trip. The spectators of the shows (the last two were held on Sunday, September 26) were asked for a one dollar donation towards the fund. The crowd of spectators was so large the last showing (around 250) that the administration was forced to move into Jenkins Hall.

Dr. Webster Patterson, Professor of Theology, is in charge of the tour as he has been in the past. This will be an anniversary for Dr. Patterson - four tours and twenty years ago, in 1956, he made his first exploration of the intriguing lands of the Middle East. He feels that "this year's

tour is not just another tour, but something unique, a different world." Indeed, his past participants seem to agree -- three plan to go again this year.

The highlight of this tour will be an exploration of Homer's Troy on the way to Istanbul. Tourists will visit historical and biblical sites in Athens, a city of great architecture; Cairo, site of the amazing Giza Pyramids; Petra, a "rose-red Nabatean city carved of rock; and Jerusalem, the holy city. They will be allowed to stay at a kibbutz in Tiberias, explore ancient harem quarters and exotic bazaars in Istanbul, and view various sites important in biblical history.

The participants in this year's Mid-East explorations will return to Baltimore on January 25. The students who plan to use the trip as a January term requirement must write a paper on some aspect of the Middle East.

Many of us, I suppose, will spend our January term writing also; although I doubt the subject material will be as engrossing. Unfortunately, few will finish the term feeling "spiritually uplifted" or "fantabulous" as many of last year's tourists did. But we can always dream of next year's trip as we sit in Jenkins' Hall watching Dr. Patterson's slide-lecture series.

Philosopher, author, and ballet director

by Sharon Snyder

Dr. Malcolm Clark, a professor in the philosophy department, is considered one of the most interesting figures on campus. He was born in England to an American father and an Australian mother, and came to the United States in 1940. He has been at Loyola for the past eight years, his longest period of teaching at one school. The small size of the college he considers a source of many advantages.

Hawaii to Europe. He has also written two other books, *Logic and System*, a study of the German philosopher Hegel, and *Perplexity and Knowledge*, and original study of theories of knowledge.

Dr. Clark did his studies at the University of Chicago and the Universities of London, Louvain, and Innsbruck. He also served during the Second World War in the United States Army.

He met his wife in Toronto, where she taught ballet at the National Ballet School, affiliated with the National Ballet of Canada. Previous to that she had conducted her own ballet school in England. Dr. and Mrs. Clark will be teaching a January-term course for the second time, "Classical Ballet -- History and Practice." But Dr. Clark says that anyone who hopes to see him in tights and leotard will be disappointed. His role will be a technical one.

The basic course in philosophy at Loyola is normally taken by students in their sophomore year. It involves neither presuppositions nor indoctrination. Students are invited to approach it with an open mind and give free range to their questioning. From a reflection on what is involved in our very state of being questioners, an approach is attempted to such traditional topics as freedom, morality, religion, science, art, language, time, work and suffering. Dr. Clark suggested that such questioning is not destructive: students usually retain the convictions of their previous "philosophy" but are helped to do so for reasons they see rather than from pressures they suffer.



His first four years coincided with the project of the philosophy department to develop a common introductory course. He wrote the textbook, published by Prentice-Hall and entitled *The Need to Question*. That Loyola's approach to philosophy has found some interest elsewhere is suggested by sales of around ten thousand copies in three years, ranging from Alaska to Australia and from



The annual Volunteer Services Fair was held on Wednesday, September 22, at the student center mall. (photo by Randall Ward).

Loyola out for blood next week

by Bob Wiedenfeld

Jenkins Hall third floor will be the scene of the semiannual visit from the "vampire" - when the Red Cross Bloodmobile comes to campus this Tuesday, October 5. On that

day Loyola's students and faculty will again be asked to step up to "bat" for the millions of leukemia victims, hemophiliacs, accident victims and surgery patients aided each year by the American Red Cross.

Seriously, the Red Cross estimates that it will need 100,000 pints of blood annually to meet the requirements of a Total Voluntary Blood System in the Greater Baltimore area. Since the Loyola-Mount Saint Agnes merger in 1971, Loyola has not let them down. Besides providing blood for the needs of the area, Loyola's meeting its quota entitles the college community and its immediate families to full blood coverage by the Red Cross.

Because of the resurfacing of the gym floor, the blood donations will be taken on third floor Jenkins Hall. Those who have already volunteered will find their scheduled donation times posted in Maryland Hall and in the Student Center. Students still wishing to donate are most welcome, and may sign up in the Student Center lobby today and Monday between 11:15 a.m. and 1:30 p.m. Anyone between 17 and 65 is eligible to donate, but those who are 17 must get a parental permission form signed.

The Red Cross Blood program is no "pint-sized job." It needs all the help possible.

Career Services office aids undecided

By Cindy Dix

Among the many services which Loyola offers its students, there exists a very helpful career counseling and placement program which is designed to aid the students in choosing a major and then in

finding a position in that field after graduation. Thus the two functions of the program, counseling and placement, overlap to a great extent.

The counseling service initially relies heavily on the results from tests which are administered to the students in order to help them perform a systematic search for a career.

The testing begins during freshman orientation when the new students are given the Strong-Campbell and the Myers-Briggs type inventories. The results of these tests clearly show the basic personal preferences of each student. The tests do not consider a student's ability in any given area, they merely enable a trained counselor to help the student compare his or her interests and preferences with those of people in different walks of life. As a rule, the more similar a person's likes and dislikes are to the majority of people in his field, the happier and more successful he is likely to be in that profession.

Fr. Edward Geary said that within the next week or so, freshmen will be invited to attend small group sessions in the

counseling and placement offices which are located in the Dell building. At this time, the results from the tests which they took during orientation will be interpreted for them. At this point, their systematic search or confirmation of an interest in a given career begins.

During sophomore year, the counseling department concentrates on individual work with the students in order to help them pick up the pieces from freshman year and make a firm decision on a career.

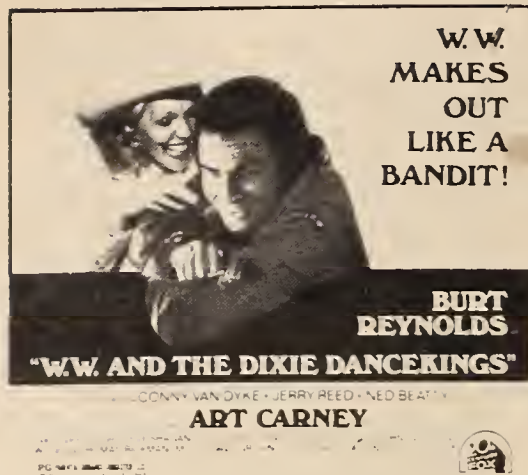
During junior and senior years, students may find the career placement services of great value when it comes time to hand in resumes and make arrangements for job interviews. There are also numerous notices which are published by the Career Placement services posted on the bulletin boards in Maryland Hall. In addition, there is a possibility for a senior to acquire a full-time position in his field for after graduation through the recruiting services.

So, if you have a personal problem, or are having difficulties in choosing a major or finding a job, the career counseling and placement offices should be your next stop.



CALENDAR OF EVENTS

MOVIE



On Saturday, October 2nd & Sunday, October 3rd, The ASLC film series will present "W.W. & the Dixie Dancekings" starring Burt Reynolds (for all the girls) and Connie van Dyke (for all the men). It will be shown on Sat. at 8:00 p.m. and on Sun. at 7:00 p.m. and 9:30 p.m. in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola Students, \$.75 to all Notre Dame Students (with validated I.D.) & \$1.50 to all others.

MIXER

On Friday, October 1st, there will be a fund-raising mixer in the Andrew White Discotheque (cafeteria) sponsored by the Loyola College Political Union. Music will be by "Sledge". The mixer will last from 9-11.

EXHIBITIONS

For all you music lovers.....

On Friday, October 8th, The Dulaney Valley Symphony will perform in the Kraushaar Auditorium of Goucher College at 8:15 p.m. For further information, call 889-1146.

At the Lyric Theatre...On October 13-14, The Symphony Orchestra will be playing at home featuring Nathan Milstien on the violin, at 8:00 p.m.

For all you art lovers...

The Gallery of Art of Morgan State University is sponsoring an exhibition of the photographic essays-observations' forms of Lawrence F. Sykes from September 12th. to October 8th, in the Main Gallery, A202, 10 a.m.-4 p.m. daily.

The Walters Art Gallery will sponsor a weekend film program in conjunction with its current exhibition, "The Animal Fair" (through November 7) at 11:30 A.M. and 2:30 P.M. on Saturdays and at 2:30 P.M. on Sundays in the gallery's Graham Auditorium beginning at 11:30 A.M. Saturday (October 1) and continuing through Sunday, November 7.

Arranged to coincide with the exhibition, which celebrates the centennial of the Baltimore Zoo, the program will include "Strawboaters to Zoogeography", a film explaining both the past and the future of Druid Hill Park and the Baltimore Zoo, and a series of six animal films produced by the Encyclopedia Britannica.

While the Baltimore Zoo film will be shown during each program, the animal films are scheduled only as listed below:

October 1 and 2: "Eye to Eye with Wild Beasts"

October 9 and 10: "Lion"

October 16 and 17: "Giraffe"

October 23 and 24: "Cheetah"

October 30 and 31: "Elephant"

November 6 and 7: "Zebra"

All are open to the public, and there is no charge for admission.

Mary Ann Daily

Public Relations

547-9000, ext. 50

CONCERT CHOIR

Attention all those who like to sing. The Loyola concert choir will begin rehearsals on Monday, September 20th at 7:30 p.m. in the Alumni Chapel. All new members are welcome to come. Auditions for placement of voices will be done at this time. All are welcome.

POLITICS

The Notre Dame Council of the Knights of Columbus will be in the Student Center on Tuesday, October 12th during the Activity Period, for a membership drive. Any male, Catholic, 18 yrs. or older is eligible for membership. The council is located on 201 Homeland Ave., just north of Loyola. For further information call Walt Hayes Jr. at 235-6021.

The Baltimore City Region of the Governors Youth Advisory Council is an educational & activist political group for city youth, ages 13-22. They will meet on Sunday, October 10th at 3:30 p.m. at the Knights of Columbus Hall at 201 Homeland Avenue, next to Notre Dame College. Speakers will be State Delegate Dennis McCoy from the 44th & State Senator Jack Lapides from the 39th district. There is no charge for admission. For further information, call Walt Hayes Jr. at 235-6021.

CENTER STAGE

50 Season Subscriptions at Baltimore's professional theater which each sell to the general public for \$33.75 are being offered to Loyola students for \$18 (almost half-price saving).

These tickets are all for the Wednesday Night Series: Nov. 10, Dec. 15, Jan. 19, Feb. 23, March 30, May 4.

Deadline for Loyola student purchase is October 1.

Six play Season Subscription ticket which amounts to \$3.00 per play may be purchased, in cash only, at 'DOWNSTAGE' in the Jesuit Residence.

The CENTER STAGE season:

'She Stoops to Conquer' by Oliver Goldsmith

'When You Comin Back, Red Ryder?' by Mark Medoff

'Misalliance' by George Bernard Shaw

'Toys in the Attic' by Lillian Hellman

'The First Breeze of Summer' by Leslie Lee

'Knock, Knock' by Jules Feiffer

THEATRE

"Catch Me If You Can" — at the Bolton Hill Dinner Theatre. It's a fast-paced mystery-comedy by Willie Gilbert & Jack Weinstock. It was used as the basis of the Columbo Series. 1111 Park Ave. Tues.-Sat., Dinner 5:30 p.m., Performance 8:30 p.m. Sun. Dinners 5:30 p.m., Performance 7:30 p.m. The play will be running thru Oct. 3.

On Sept. 26 thru Oct. 15, 1976 there will be a presentation of the Master Plan drawings & Educational Programs for "The Druid Hill Park & The Baltimore Zoo: Eloquent Old Neighbors Plan for the Future." This exhibition is sponsored by the Baltimore Zoological Society, Inc., and the Baltimore Zoo. Presented by the Johns Hopkins University, in the Milton S. Eisenhower Library Galleries - Open 9 p.m. - 6 p.m. daily except Sunday 1 p.m. - 6 p.m.

TRAVEL

To all beach bums...

The Commuter Students Association is sponsoring a trip to Florida on April 6 to the 15th. The approximate cost of this excursion to the land of "fun and sun" is \$150. to \$170. A deposit of \$10.00 will be collected in the lobby of the Student Center on October 4th, 5th, & 6th, 11 a.m. to 2 p.m.

BLUEGRASS

On Saturday, October 9, 1976, Towson State University will host a Bluegrass, Old Time String Band Festival and Crafts Sale. Featured will be the top 10 bands of the 1976 Derr Creek Fiddlers Convention who will compete for \$1600 in prizes.

Crafts: Over 50 professional craftsmen exhibiting and selling jewelry, weaving, leather work, wood carving, etc.

General Admission is \$2.50; advance sale is \$2.00; Children under 12 free with parent for further information call 321-2244.

SPECIALS

"Holiday on Ice" — Baltimore Civic Center - 201 W. Baltimore Street Sept. 29 - Oct. 3.

"The 10th Annual Fells Point Fun Festival" — at the foot of Broadway at the Harbor. 1-6 p.m. October 3.

DISCOS

Club Venus — 1999 East Joppa Road - Cover Fri & Sat. \$2 - Sun., Mon. & Thurs. \$1. Hours 8:30 p.m.-2 a.m. Wed. - Mon. 5:30 p.m. - 2 a.m. Tues. Wed. night singles night, Thurs. Johnny Walker nightclub revue. Big sound. Big floor.

Evergreen Players 76-77 Season 'Call Backs' for 'Final Casting'

"Tidings Brought to Mary"
October 4, Monday

Peggy Donohue
Catherine Kunz
Kathy Leahy
Hans Mair
Paul Saks
Mark Zivkovich

"Man of La Mancha"
October 5, Tuesday

Pavel Antolin
Mary Breitenother
David Custy
Jim Deming
Mary Frank
Bill Ford
Jimmy Furst
Donna Introcaso
Wayne Kern
Laura Larney
Mark Lynne
Hans Mair
Michael Reis
Paul Saks
Steve Snyder
Charles Stein
Shery Sweringer
Barry Trainor

"Doctor Faustus"
October 6, Wednesday

Stephanie Barnhart
Tim Burall
Dave Custy
Jim Deming
J.E. Dockery
Jimmy Furst
Bonnie Heck
Claire Jordan
Kathy Kelly
Wayne Kern
Mark Lynne
Hans Mair
Renee Reid
Mike Reis
Paul Saks
Charlie Stein
Barry Trainor
Nancy Williamson
Mark Zivkovich

"Romeo and Juliet"
October 7, Thursday

Paul Antolin
Rebecca Boender
Stephany Brown
Mary Anne Bues
Tim Burall
Dave Custy
Jim Deming
Lorraine Fertsch
Sharon Feuka
Bill Ford
Diane D'Aintolo
Marianne Glodek
Jean Halle
Bonnie Heck
Carol Hughes
Wayne Kern
Laura Larney
Mark Lynne
Hans Mair
Clare Merkle
Maureen O'Donnell
Renne Reid
Michael Reis
Don Sakers
Karen Schlichtman
Morgan Schurr
Steve Snyder
Charles Stein
Barry Trainor
Mary Teresa Velez
Carol White
Nancy Williamson
Mary Jo Zeman
Mark Zivkovich
Madeline Austin



All should arrive promptly at 7:00 p.m. on assigned date.

All "Call Back" meetings at DOWNSTAGE.

Session will go from 7 p.m. to 9 p.m.

To all who auditioned - thanks.

You are "IN the ACT" at Loyola.

Fr. Dockery, S.J.
Director, Evergreen Players

The Blearyeye

By Michael Begley

The school week is barely three weeks old, and already students have been told to begin saving their pennies to pay for next year's tuition increase of twenty-five percent. It is gratifying to see the administration's concern for our well being. By giving us ample notice, the administration has provided us with plenty of time to ponder from whence this college career saving manna will come.

By playing their cards this early, the administration will walk away from the table before the chips begin to pile. The administration may win the game, yet, they do so with a very weak hand.

They open with a pair of duces. First, we are told that Loyola College is the least expensive of the twenty-eight Jesuit institutions of higher learning. Better yet, we are the lowest priced private college in the state of Maryland, Northern Virginia, D.C., Delaware, and Philadelphia, excluding Howard University.

That is pretty impressive.

Then we look at the colleges to which Loyola is compared. We see St. Joseph's and Georgetown of the Jesuit schools. Both are nationally known with larger student bodies, and have more extensive academic programs.

Un-blushingly, we are also compared with schools like Villanova, La Salle, George Washington, American and Catholic U. Well, we may not be the best, but we are the least.

Their other duce is the fact that we are being favored with a twenty-five percent increase. After all, in a couple of years, if this year's hike isn't instituted, the administration could have laid a 38 per cent increase on us.

I don't know about you, but it makes no difference to me whether I'm clubbed in three years with a whopping increase, or anesthetized by this increase before the club crashes my temples three years hence. Raising the tuition little by little or raising it all at once, the fact remains in

the near future you will be paying 39 per cent more for your college education at Loyola.

Amazingly, the administration also held a joker. By not offering a commitment to forestall any further increases in the next two to three years, we are left on the edge

of our seats. For the next three years all will breathlessly await the passing of September to see whether or not the powers that be request further outpourings of our generosity.

All were surprised when the administration played a wild card. A wild card enables the administration to display their sense of worry about this decision, but helps them anyway.

Admissions claims an increase will have no effect.

The office of finance says this action will increase funding. But, some expressed fears that we will be losing our mission as a Jesuit institution. (Just because the college is run like a business, and we help to maintain a profitable operation doesn't mean it lacks a conscience.) Some even felt that we might be pricing ourselves out of the market.

Indeed, colleges are not the only ones bitten by inflation. If families cannot afford our prices, they can send their children to one of the state supported schools that abound nearby.

Yet how many of the families in the lower and middle income groups that have struggled in the past to send their children to Loyola so that they would receive the best possible education offered locally, will be able to pay this new tuition of \$2,300?

Finally, the crushing ace was played. The Administration has the power to do what they want to do anyway, regardless of what students and their families think. Sure, they might listen. But they rely on figures and projections, not necessarily the needs and capabilities of the students.

Well, maybe the administration won this hand, but I think they were playing with half a deck.



"...after all, what's a measly \$350..."

Roustabout by D.R. Belz

I never really want to write the truth in this space, because I think newspapers, especially editorials, are pretty strange places for something as fragile and valuable as the truth. Sometimes, however, I slip, and the truth squeaks out. Equivocate as I might, there is nothing to be done. People will walk up to me and glower and say, "Why did you tell the truth? Are you crazy?" I say, "I am sorry. I will do better. I must have been hallucinating to have written the truth." And I do better the next time. Every night I say a special prayer in thanksgiving that I am not Jack Anderson. "Thank you Lord," I say, "thank you for not having made Mr. and Mrs. Anderson my parents." When people walk up to me and try to tell me rumors they have heard about how things really are or really must be, I say, three times loudly, "Get thee behind me, Truth!" When someone told me that the reason the new science center was to be built at the corner of Charles and Cold Spring was that someone (they named names!) had donated a half million dollars with the stipulation that it be the most visible building on campus, I nearly wailed and gnashed my teeth. "Why tell me this, demon? Do you realize now I might accidentally publish this?" But there seems to be no end to the turmoil. We are born and bred to believe what we read in the newspapers; truth may be stranger than fiction, but it is also less well liked, and you certainly wouldn't want your sister to marry it. God forbid the day when newspapers publicly begin printing the truth. Who could live in a world where people believe the truth?

Now that I have that out of my system, I have here a few questions people often ask. They are not of especially earthshaking importance, but the world is full of wonders enough that a few answers will not upset the natural balance of things.

Q.: "Why is it that the Japanese always take their shoes off before entering the house?"

A.: Aside from the purely aesthetic reasons, the custom originated with the

Oriental concern over insect pests getting into the living area. The theory is sound, since many insect larvae, parasites, and spores collect on the bottoms of shoes and sandals, which, once released in a closed, heated area, would hatch and infest the home. As you might already know, insects in Japan frequently grow to gargantuan size, thus creating somewhat of a nuisance indoors.

Q.: "Who said 'A man born to hang is safe in water?'"

A.: Mark Twain's mother, Jane Clemens.

Q.: "Why do those aerosol cans of whip cream emphatically require that the user hold them upside down for use?"

A.: Many people ask this question and sometimes hold the can upright just to find out what happens by not following directions. In this way, they break four federal narcotics laws. Whip cream cans, you might remember, are fueled by nitrous oxide, referred to by many people as laughing gas. Use by unauthorized persons for anaesthetic purposes is strictly prohibited by law and subject to fine and or imprisonment. Those scofflaws who don't follow directions get a quick high, but risk a lot. Don't gamble your freedom for a few minutes of euphoria—it's not worth it.

Q.: "How did the universe begin?"

A.: This question is best answered in allegory. The story is not especially novel or logical, but remember, if someone actually found out how the universe really started, and printed that in the newspapers, you'd just as soon believe it.

The story is entitled, "Spin Art."

Amusement parks were a strange and wonderful institution, George Westbrook decided, as he watched his eight year old son Donald gesture and prance before the warped and rippled mirrors of the Funhouse. He rubbed a film of smashed cotton candy from the seat of his pants and considered his own reflection in one of the glasses. He was pressed in about the middle, resembling a dumbbell.

Donald raced off across the Midway to a row of booths.

"Let's throw softballs at the guy over the water tank!"

George walked after, looked at his watch.

"Okay Donald, but this is it, now, it's getting late."

After four tries, George dunked the clown. Donald tried unsuccessfully until he had spent four dollars.

"Next year, sport," George said.

They made for the end of the Midway, moving out of the park into the darkness. Just before they passed out of the gate, Donald lit up.

"Hey, let's do that whirly thing with the paint!"

Before George could protest, Donald had run over to a booth. "Spin Art," said the big sign above. As George approached, a young man in the stall was explaining spin art to Donald.

"You dump all that junk in there—right?"

"First we hit this switch here," the man said. He flicked a hidden toggle. A white cardboard panel in a recessed container began spinning on a turntable.

"Hey, neat!" Donald said. "Now you put the stuff on?"

"Right," the young man said. "You take this squeeze tube and drop a little paint down there in and it will make your spin art."

"Boy," Donald said, arching up over the counter and peering down into the hole.

"Want to try?" asked the man?

"Hey Dad! Can I try this once? It only cost a dollar! Mom might think it's real neat."

As George walked up to the booth, the young man pointed to the strings hung with spin art behind him. "If it doesn't turn out right, or if you don't like it, you don't have to pay for it."

"That sounds fair enough, George said.

"It sure does!" Donald said.

"Alright maestro, go to it," George said, taking a dollar from his wallet.

The young man placed a row of different colored paints before Donald. "Stand on this if you can't reach." He handed Donald a wooden box.

Donald took a few minutes getting positioned to work, then began dribbling the colors down on the spinning panel.

"Boy, Dad, look what happens when you just drop a little on it!"

"Looks like you might have an artist on your hands," the young man said to George.

The man flicked the switch off. The panel spun down to a stop. Donald looked into the hole and grimaced.

"Aww-gee-It looks like something off the art board at school. I thought it'd be different."

"Don't like it, eh?" the young man asked.

"Don't you want it, Don?"

"Gee—I don't do nothing good."

The young man smiled at George. "That's alright, son, we'll just take this one and put it up here in our special art gallery." He took the panel from the hole and clipped it to one of the lines of panels other people had made. "Care to try again?"

"I don't think so," George said, putting his hand on Donald's shoulder. "There'll be other times, Don."

"Gee."

The wet panel glistened among other spirals, blots, and concentric designs.

The young man watched as George and Donald walked out of the park. He flipped a switch in the booth and the lights went out, flashing off the damp lines of Donald's spin art.

"That's right, Professor, it just winked on, like—like nothing I've ever seen before," said the man in the white lab coat. He sat in a lonely, frosty dome speaking into a telephone on a table near a telescope as large as a ferris wheel. "I was observing hydrogen formation NGC 4521-B, when all of the sudden, it winked into being like a flash! It's absolutely incredible. One of the most perfect galaxy configurations of the Johnson D type I ever encountered. Yes sir, I've been on the line with the highlands observatory for twenty minutes before I called you. They've confirmed. It's a very extraordinary body..."

Stacks of Facts



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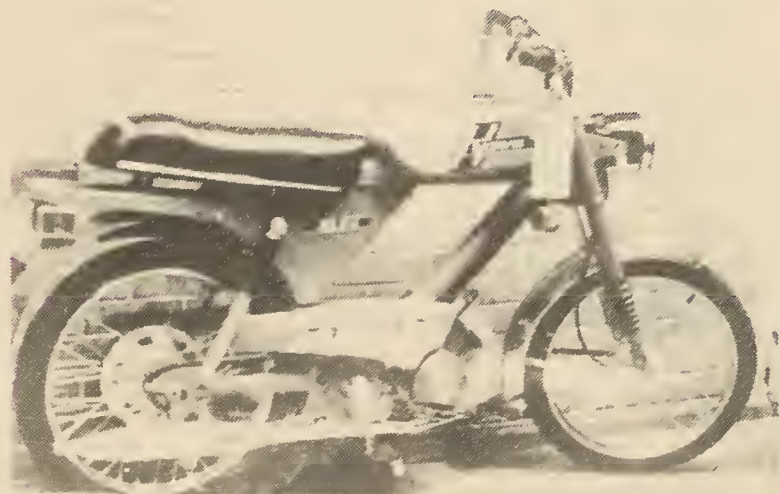
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Intramurals Underway

by Joanne O'Keefe

Paul "Pistol" Pleyviak lost his pants, but he and K.K. proceeded to keep their first place standing as they won their second game in a row against the Chochas.

Neither team dominated the play action, as the game saw-sawed from the beginning kick-off until the clock ran out at the end of the second half. As the competition intensified, refs Tim Koch and John Hmelnicky were bombarded with arguments from players of both teams.

In the first half of the Kelly's K-

Killer men were led by quarterback Michael Maas who pitched-out to Brian Woods who then ran 10 yards for the first touchdown of the game. The Chochas offense immediately fought back with Sam Kahl running back Tommy Stang's punt and was tackled at the 30 yard line. The Chochas continued to move the ball with quarterback John Guthrie hitting Steve Rupp for the Chochas' first touchdown of the game.

The KKK were led by quarterback Michael Maas and

backed by Bob Iannacone, Boomer Stang, Joe "Hondo" Mace and Tim Toepke. Tim Toepke ran 50 yards to score the second touchdown of the first half and he also ran in the extra point. The defense of the Killers, mainly Chris McCoy and "Topo" Falcone kept the Chochas to one touchdown. The score was 13-6 at the end of the first half.

Both teams were offensively and defensively strong but the KKK managed to outscore the Chochas 22-19. This victory put the Killer's in first place.



Action from Tuesday's intramurals game (photo by Mark Rouchard)

Soccer Team Continues To Add Victories

by Paul Antolin

The Loyola Booters extended their undefeated streak to six in a row (2-0 in the Mason-Dixon Conference) on Tuesday afternoon at the George Mason turf. After playing a rather listless first half against the Patriots, the Hounds came storming back and tallied four times in the second half.

The scoring was started by senior Bernie McVey on an assist from co-captain Ian Reid in the second half. This was followed within 3 minutes by another score by Pete Notaro. Notaro's goal was assisted by co-captain Greg "Mongol" Portera.

With the Hounds leading 2-0, the Patriots' Migliacci tallied on a head shot. Loyola turned around and pressed on the attack, scoring twice before the end of the half. Mario Scilipoti scored with an assist by Notaro, then Ian Reid scored for the sixth time this season, to wrap it up for the Hounds.

The Hounds achieved a total of 45 shots on the goal, compared to 14 by George Mason. Second-team All-American John Houska was called on to make seven

saves, compared to 20 by the George Mason goalie.

Last Saturday the Hounds defeated a greatly improved Catholic University team 2-0 with scores coming from Mangione and McVey.

The success of Loyola's soccer effort seems to be a very well-balanced team. On the front line there are Ian Reid and Pete Notaro who have scored 6 goals apiece to date, and Nick Mangione who has tallied 4 times. Also seeing a lot of action is Mario Scilipoti who has provided much offensive strength to the line. These 4 players have accounted for 16 of Loyola's goal total of 22.

The Defense, lead by Greg Portera, John Palmere, and John Houska has held opponents to less than 1 goal a game. The Halfbacks perform the vital function of linking the offense and defense and this job has been done well. Being a link between offense and defense is the midfield's job. The most active halfbacks thus far have been Bernie McVey, Tim Linz and Les Chelminiak. Les has been the quiet guy on the team for the past 3 years. However, this year he has come into his own, contributing 6 assists to the team effort.

The next game will be today against Randolph-Macon. Randolph-Macon was one of the few teams to beat Loyola last

year and the only team to score 2 goals. This should be an interesting game as the Hounds shoot for seven in a row again. Today, at Home at 3:00 Loyola Vs. Randolph-Macon -- BE THERE.

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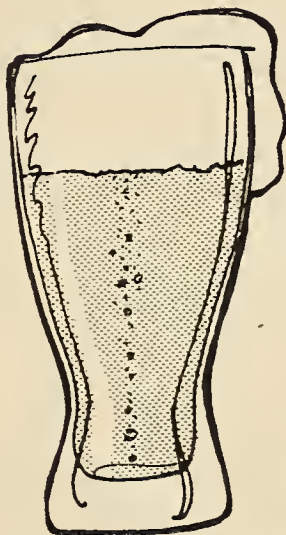
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WESTVIEW MALL

Athletic director O'Connor states facts about Loyola's leaving Mason-Dixon

by Pete Moss, D'Adamo

Loyola College, a charter member of the Mason-Dixon Conference since 1940, has resigned from the conference effective the end of the present school year.

Tom O'Connor, Loyola's new athletic director, cited many reasons for Loyola's withdrawal from the conference. According to Mr. O'Connor, the conference has changed radically over the past 10 years. When Loyola originally became a member of the Mason-Dixon conference, it consisted of mostly private institutions. Over the last 10 years the conference's private school members have been bowing out one by one. Loyola and Mt. St. Mary's are the only remaining private schools left in the conference. Presently, the conference consists mostly of state supported institutions, whose budgets and philosophies are incompatible with Loyola's sports policies. Mr. O'Connor stated that the only way a conference could be successful was if all those schools belonging to the conference maintained the same philosophies about their athletic programs.

The athletic department arrived at this decision over the summer. Mr. O'Connor polled various students, coaches, alumni and administrators to determine what were their feelings on the move. The overriding concern was "would the move be in the best interest of Loyola?"

At present, Loyola has filed for admission in the Eastern College Athletic Conference (ECAC). Mr. O'Connor has been assured, and is confident that Loyola will be accepted into the new conference.

The Eastern College Athletic Conference is a voluntary association of over 200 colleges and universities, both public and private institutions, located within the New England and Middle Atlantic states, as well as the District of Columbia, Virginia, and West Virginia.

The ECAC, established in 1947, represents the largest single block of votes within the NCAA

with nearly 30 percent of the NCAA membership.

The ECAC has a four-fold purpose:

1. To efficiently train, develop, and impartially assign officials for twelve intercollegiate sports;
2. To provide professional management of the various conference and affiliate championships;
3. To maintain certain minimum standards for the eligibility of individual student athletes in the intercollegiate athletic programs of its member institutions;
4. To encourage and promote interest in the intercollegiate athletic programs sponsored by the membership through the functions of the Conference Information and Service Bureau.

Institutions of every size and type—from some of the largest state-run universities to the smallest, private and church affiliated college comprise the ECAC's diverse membership.

Any four-year institution located within the geographical confines of the conference can be elected to ECAC membership if it meets the following criteria:

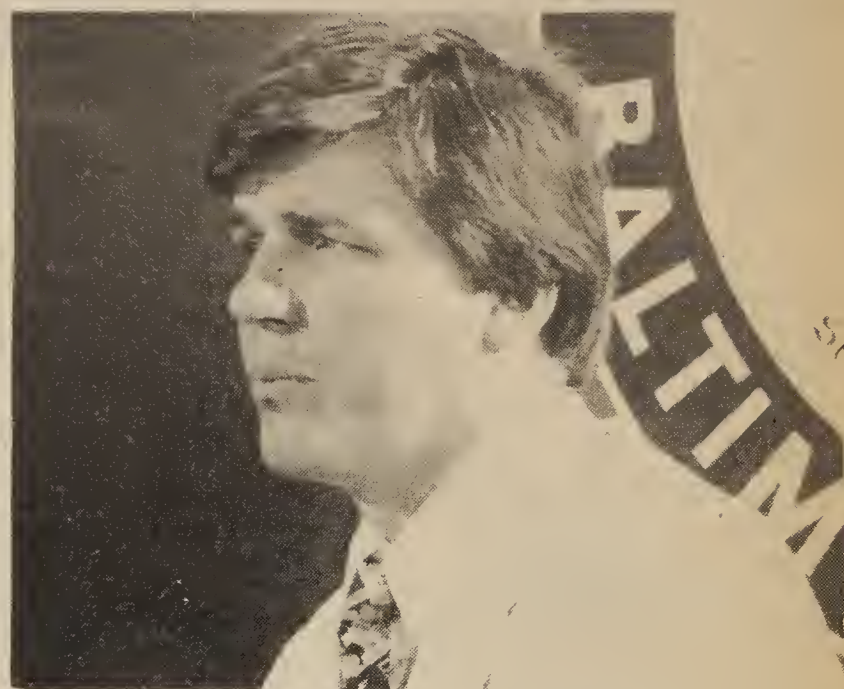
1. Maintains a minimum of four intercollegiate sports, with one sport in each of the three traditional seasons of the academic calendar.
2. Is accredited by either the New England Association of Colleges, or the Middle Atlantic States Association of Colleges.

Mr. O'Connor is very excited about the possibility of Loyola's acceptance in the new conference. He cited many advantages that accompany membership in the ECAC. Mr. O'Connor feels that the ECAC will provide a greater representation for all sports. In the Mason Dixon, Loyola was limited in the publicity it received and the number of affiliations that the Hounds were allowed to belong to. Mr. O'Connor noted a concrete example of this advantage in the situation that surrounds Freshman Cross Country runner Matt Wilson. Matt is an excellent runner with great potential. If Loyola continued to compete in

the Mason-Dixon, Matt would only be able to compete in the M-D finals. Loyola's membership in the ECAC would ensure Matt and other runners a shot at competing in the ICAAAA Cross Country championship which is a very large and competitive field.

Another advantage of joining the ECAC is that Loyola would virtually be able to pick and choose the schools that it would like to compete against in Division II. We would be able to choose opponents out of a large diversified group of teams, whereas in the Mason Dixon, Loyola was forced to play 14 games against state schools. Mr. O'Connor also feels that the rigors of the ECAC rule will rule out past discrepancies in divisional status that occurred in the Mason-Dixon conference.

According to Mr. O'Connor, membership in this conference will most likely not cost the school any more money than it was to belong to the Mason Dixon conference. Even though some of the schools we will compete against are located many miles away, we will simultaneously eliminate long trips to Frosburg, George Mason, and Salisbury. Loyola will also receive guarantees from those schools



Tom O'Connor - Athletic director

that are a considerable distance away.

Although Loyola will no longer be a member of the Mason Dixon Conference, the Hounds will still compete against all the local schools such as, UMBC, Towson State, Hopkins, etc. The major difference in scheduling is that we will now only play one game

against local schools instead of two.

Mr. O'Connor says that those schools that Loyola will compete against from the ECAC will be very competitive. The Hounds will compete against such schools as Fairfield University, Lehigh, St. Joe's of Philadelphia and St. Peters of Jersey City.

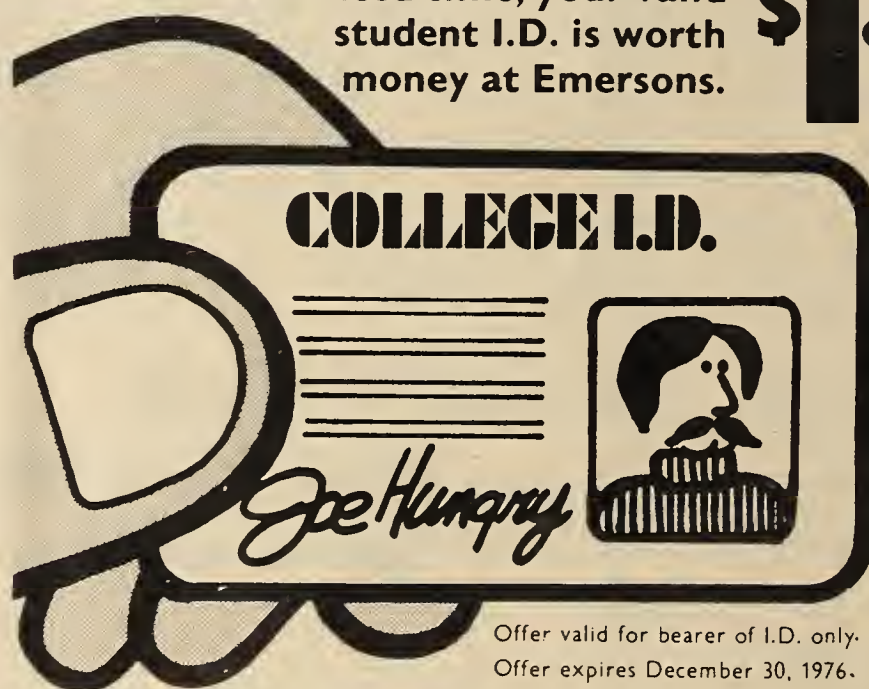
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Fall baseball team picked

by Darrell Edwards

This year's baseball team, under the direction of coach Pat O'Mally has achieved a 1-1 record after its initial conflicts. The hounds split a doubleheader with UMBC last Saturday at St. Joe.

The roster of the 1976 team is as follows:

Catcher: T. Stang

Pitchers: J. Mancini, J. Carey, G. Murphy, R. Kuczak, Peltzer, S. Mitchell

Infielders: D. Sacha, K. Palacorolla, M. Collson, J. Olszewski, H. Wilkens, J. Wood, J. Hmelnicky

Outfielders: D. Keller, J. White, T. Dougherty, D. Edwards, J. Guthrie

Soccer

Today Randolph-Macon H. 3:00

Wed Western Maryland H. 3:00

Field Hockey

Today Harford G.C. A. 4:00

Volleyball

Monday Towson State H. 7:00

Cross Country

Wednesday Western Md. H. 3:30